Matteo Bittanti 2014 Events (Selected)

December 20, 2014: *ANTI-MONUMENTS FOR COUNTERHISTORIES* is live at COLL.EO [ART]

December 20, 2014: CONCRETE PRESS releases *A NEW AMERICAN DREAM* [BOOK, ART]

November 20 - December 18, 2014: *GAMESCENES. L'arte nell'era dei videogiochi*, IULM University, Milan [TEACHING].

December 3-10, 2014: "Media, Crossmedia, Transmedia", *XMP*. (part one, part two) [INTERVIEW]

November 22, 2014: *POST-RACIAL 2.*0 is now live at COLL.EO [ART]

November 18, 2014: *POST-RACIAL 1.4* is now live at COLL.EO [ART]

November 15, 2014: *Metafore Urbane*, Bookcity 2014, Triennale Design Museum, Milan [BOOK PRESENTATION]

November 11, 2014: *Critica della ragione tecnologica/Critique of technological rhetoric* on *8 1/2* [ART, WRITING]

October 10 - November 11, 2014: *Private! Come in!, Spare Change Artist Space*, San Francisco [ART SHOW]

October 27, 2014: *POST-RACIAL (part one)* is live at COLL.EO [ART]

October 9, 2014: "These Evangelical Twins Who Want To Make a Bible Game That Doesn't Suck" (Emanuel Maiberg for *Motherboard/Vice*) [MEDIA COVERAGE]

September 11, 2014: *DE TODOS MODOS* is now live at COLL.EO [ART]

September 9, 2014: *Watch An Unstoppable Seventh-grader Become A Hero With One Question* is now live at COLL.EO [ART]

September 3, 2014: *Some Gentle People There* is live at colleo.org [ART]

August 28 - September 25 2014: '*If Elvis was the King, who was James Brown? Antagonizing The Social Through Humor and Irony*', Cesar Chavez Gallery, SFSU [ART SHOW]

August 12, 2014: New article: "Selfie" *8 1/2* [WRITING]

August 6, 2014: *Sweatshop (after Jonah Peretti)* is live at colleo.org [ART]

July 27, 2014: CONCRETE PRESS releases *COLL.EO magazine* vol. I and II [BOOK]

July 25, 2014: *City Memory* is now live at colleo.org [ART]

July 2014: *DOMESTICATED* featured on *TAR* magazine, Spring 2014 [MEDIA COVERAGE]

June 09 - July 10, 2014. *SAMO© IS DEAD. PRESS PLAY* at the Widget Art Gallery [SHOW]

June 25, 2014: *Game Arthritis* featured on German website *GIGA* [MEDIA COVERAGE]

June 21, 2014: *BOOM. A Journal of California* features COLL.EO [PRINT]

June 16, 2014: MAKES GAMES THAT MATTER talk in Siena [ART]

June 9, 2014: *GRAND THEFT SAMO* is live at colleo.org [ART]

May 22, 2014: MATTSCAPE.org 2.0 is live [ONLINE]

May 19, 2014: *CHRIS BURDEN EXTREME RACING* is live at colleo.org [ART]

May 16, 2014: *Revisionare Up Patriots To Arms* [WRITING]

May 12, 2014: Debating the Digital Humanities [WRITING]

May 5, 2014: *Oro en paz y fierro en guerra* is live at colleo.org [ART]

April 28, 2014: *City Blocks* is live at colleo.org [ART]

April 24 - 28, 2014: *GAMES PEOPLE PLAY*: Marco Mendeni & Marc Vincent Kalinka, THECA Gallery, Off Fair Bruxells, Booth 45 [ART CURATION]

April 8, 2014: *Umanistica_Digitale*, my translation of *Digital_Humanities* (MIT Press, 2012) is now available in Italian, via Edizioni Mondadori. Media coverage: Elena Giulia Rossi (*Il Sole 24 Ore*). [WRITING, MEDIA COVERAGE]

April 2014: *CARJACKED* (CONCRETE PRESS, 2013) featured on *Glance* magazine. [MEDIA COVERAGE]

March - April 2014: *Menagerie*'s layouts: *The Physical Impossibility of Death etc.*, *Art Farm etc.*, *Untitled etc.*, *I Like America etc.*, *Untitled etc.*, *Elephant in the Room etc.*, *Spring Training etc.*, *Hahn/Cock etc.*, *Würsa à 18000 Km etc.*, *Mother and Child etc.*, *Untitled (Twelve Live etc.)*, *Best Before*

March 23, 2014: *Menagerie* is live at colleo.org [ART]

March 2014: The second wave of *Streetviews of San Francisco* is live at colleo.org: *The Bay Area Matatu Express* (March 16), *Google Mooning* (March 17), *Safari Tech* (March 18), *The Mission Funeral* (March 19) and a video recap (March 21). *The Streetviews of San Francisco* was mentioned by Lydia Chavez at *Mission Loc@l* and the *San Francisco Chronicle* and by John Struan at *SuperPunch* [ART]

March 2014: *Game Arthritis* featured on *Blog d'un cochon aviateur au nom étrange* (France), *Ufunk.net* (France). [MEDIA COVERAGE]

March 6, 2014: *A New American Dream* is live at colleo.org [ART]

March 5, 2014: *Copyright & Art Workshop*, VCS Forum, California College of the Arts, San Francisco. 10 am -12 pm.

February 2014: COLL.EO's *The Streetviews of San Francisco* was featured on *Hyperallergic* (Mostafa Heddaya) [MEDIA COVERAGE]

January 2014: COLL.EO's *The Streetviews of San Francisco* was featured on *ValleyWag* (Sam Biddle), *The Atlantic* and Yahoo! News (Alexis Madrigal), *The San Francisco Examiner* (Jonah Owen Lamb), *Fast Company* (Ariel Swarz), *The Bold Italic* (Jennifer Maerz), *Tenderloin Blog*, *Nerdcore* (Germany), *Mission Local* (Lydia Chavez), Paul Mison's Notes, *Ars Technica* (Cyrus Farivar) and Chinese website *BerlinLog*. See also "Tech Rides Are Focus of Hostility in The

Bay Area" by David Streifeld and Malia Wollanjan (*The New York Times*). [MEDIA COVERAGE]

January 16, 2014: CONCRETE PRESS releases *GRAND THEFT VITO* [BOOK]

January 14, 2014: *The Streetviews of San Francisco* is live at colleo.org [ART]

January 9, 2014: "Il Boom Italiano", documentazione di *THE GREAT ITALIAN RACE* [ART]

January 9, 2014: "COLL.EO is Reinventing the Wheel" (*GameScenes*) [INTERVIEW]